

# CASSINGLE

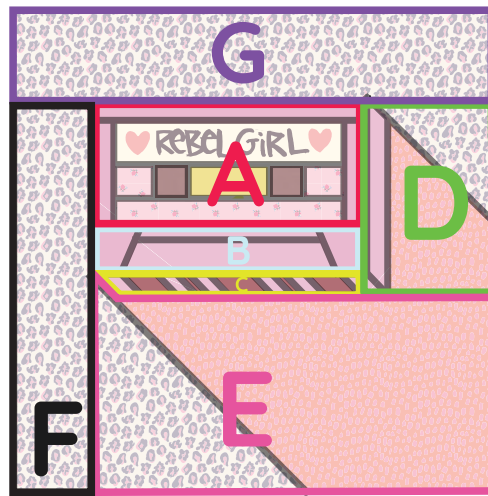
LYSA  FLOWER





# CASSINGLE QUILT KEY



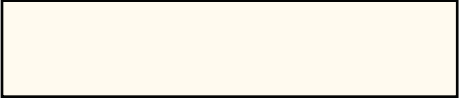







FINISHED QUILT SIZE: 60 x 60in



## BEFORE YOU BEGIN

1. Before printing the pattern, make sure the SCALING button on your printer setting is set to OFF. Then double check that each test square is 1" before using any of the templates.
2. To save on paper and printer ink, you may choose to print only pages 6-13, since those will be the pattern pieces you'll be working with. Page 20 is a coloring/planning sheet you may also want to print.
3. Use a  $\frac{1}{4}$ " seam allowance for all piecing.
4. I love to see what you've made! Please tag me @lysaflower and use the hashtags #cassinglequilt, #lysaflowerpatterns and #sewinglikeamothertrucker. Also visit [lysaflower.com](http://lysaflower.com) for more retro vibes and high fives!
5. This pattern is for personal use only. Items made from it on a small, domestic, home scale may be sold as long as design credit is given to Lysa Flower. Neither the patterns or items made from are to be used for any kind of commercial production.


# FABRIC NEEDED

<b>CENTER</b> Lemon Ice #121-087		1/6 yard
<b>CASSETTE</b> Bubble Gum #121-078		2/3 yard
<b>TOP LABEL</b> Linen #121-121		1/4 yard
<b>TAPE</b> Claret #121-051		1/4 yard
<b>BOTTOM, SIDE LABELS &amp; HEART APPLIQUE</b> REBEL GIRL #120-21856		1/4 yard
<b>OUTLINE</b> Ebony #121-004		1/2 yard
<b>BINDING &amp; REBEL GIRL APPLIQUE</b> REBEL GIRL #120-21858		1 -1/4 yard
<b>SHADOW</b> REBEL GIRL #120-21860		1 -1/4 yard
<b>BACKGROUND</b> REBEL GIRL #120-21853		1 -3/4 yard
<b>BACKING</b> REBEL GIRL #120-21859		3-1/4 yard

\*FABRICS USED ARE REBEL GIRL BY LYSA FLOWER AND PAINTERS PALETTE SOLIDS BY PAINTBRUSH STUDIO FABRICS

















# CUTTING KEY AND LABELS

Cut fabric as listed below. Then cut this page apart and use it as labels by pinning each one to the corresponding fabric piece. It will help immensely with the simple but unique assembly method of this quilt.

 From OUTLINE fabric, cut 17 strips 1in wide by width of fabric. Then subcut as follows:

- |                    |                       |
|--------------------|-----------------------|
| <b>A2:</b> 4-1/2in | <b>B6:</b> 7in        |
| <b>A4:</b> 4-1/2in | <b>A14:</b> 13-1/4in  |
| <b>A6:</b> 4-1/2in | <b>A16:</b> 13-1/4in  |
| <b>A8:</b> 4 1/2in | <b>B8:</b> 22in       |
| <b>C2:</b> 5in     | <b>B9:</b> 22in       |
| <b>C4:</b> 5in     | <b>D5:</b> 23in       |
| <b>C6:</b> 5in     | <b>D7:</b> 23in       |
| <b>C8:</b> 5in     | <b>B2:</b> 25in       |
| <b>C10:</b> 5in    | <b>A 10:</b> 28-1/2in |
| <b>C12:</b> 5in    | <b>A12:</b> 28-1/2in  |
| <b>C14:</b> 5in    | <b>A18:</b> 33-1/2in  |
| <b>C16:</b> 5in    | <b>A20:</b> 33-1/2in  |
| <b>C18:</b> 5in    | <b>D4:</b> 34-1/2in   |
| <b>C20:</b> 5in    | <b>B10:</b> 34-1/2in  |
| <b>D2:</b> 5in     | <b>B11:</b> 34-1/2in  |
| <b>B4:</b> 7in     | <b>E2:</b> 39in       |

## CUTTING FROM EXACT MEASUREMENTS

- |   |   |
|---|---|
|    | <b>A5:</b> 4-1/2 x 9-1/2in                              |
|    | <b>A3:</b> 4-1/2 x 4-1/2in                              |
|    | <b>A7:</b> 4-1/2 x 4-1/2in                              |
|    | <b>A1:</b> 4-1/2 x 5in                                  |
|    | <b>A9:</b> 4-1/2 x 5in                                  |
|   | <b>A11:</b> 3-1/2 x 28-1/2in                            |
|  | <b>A13:</b> 5-1/4 x 28-1/2in                            |
|  | <b>A15:</b> 2-1/2 x 13-1/4in                            |
|  | <b>A17:</b> 2-1/2 x 13-1/4in                            |
|  | <b>A19:</b> 2-1/2 x 33-1/2in                            |
|  | <b>B3:</b> 4 x 26-1/4in                                 |
|  | <b>B1:</b> 2 x 23-1/2in                                 |
|  | <b>D1:</b> 2-3/4 x 24-3/4in                             |
|  | <b>F:</b> 11-3/4 x 49in                                 |
|  | <b>G:</b> 11-3/4 x 60in                                 |
|   | OR  |
|   | 11-3/4 x 54 plus 6-1/2 x 11-3/4in                       |
|  | <b>BINDING:</b> Cut 7 strips 5in wide x width of fabric |

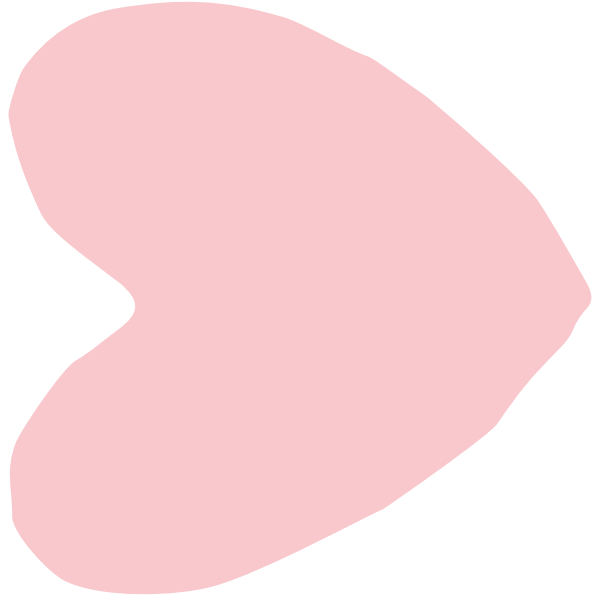


## SECTION A

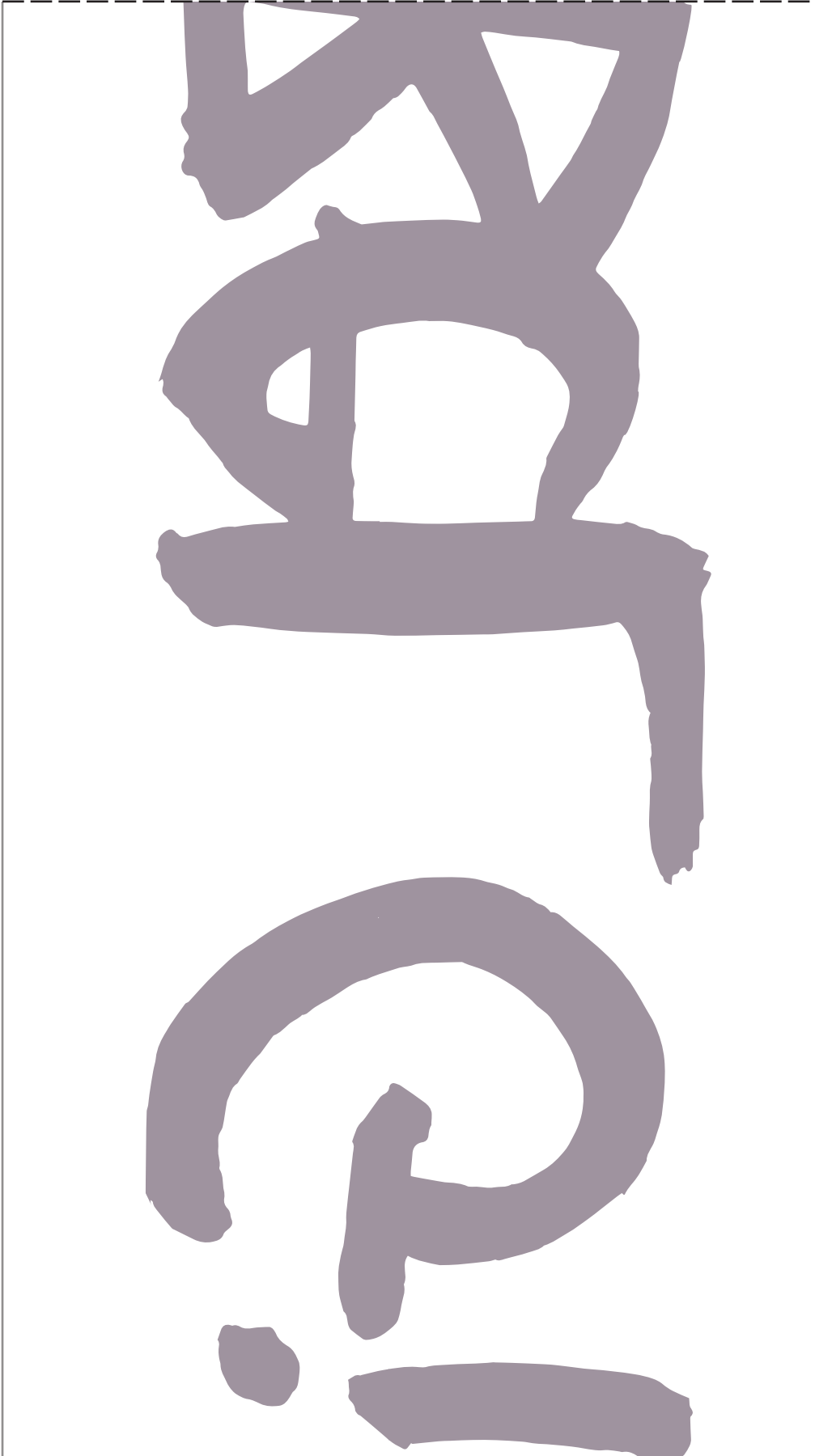
### APPLIQUE INSTRUCTIONS FOR A13 PIECE

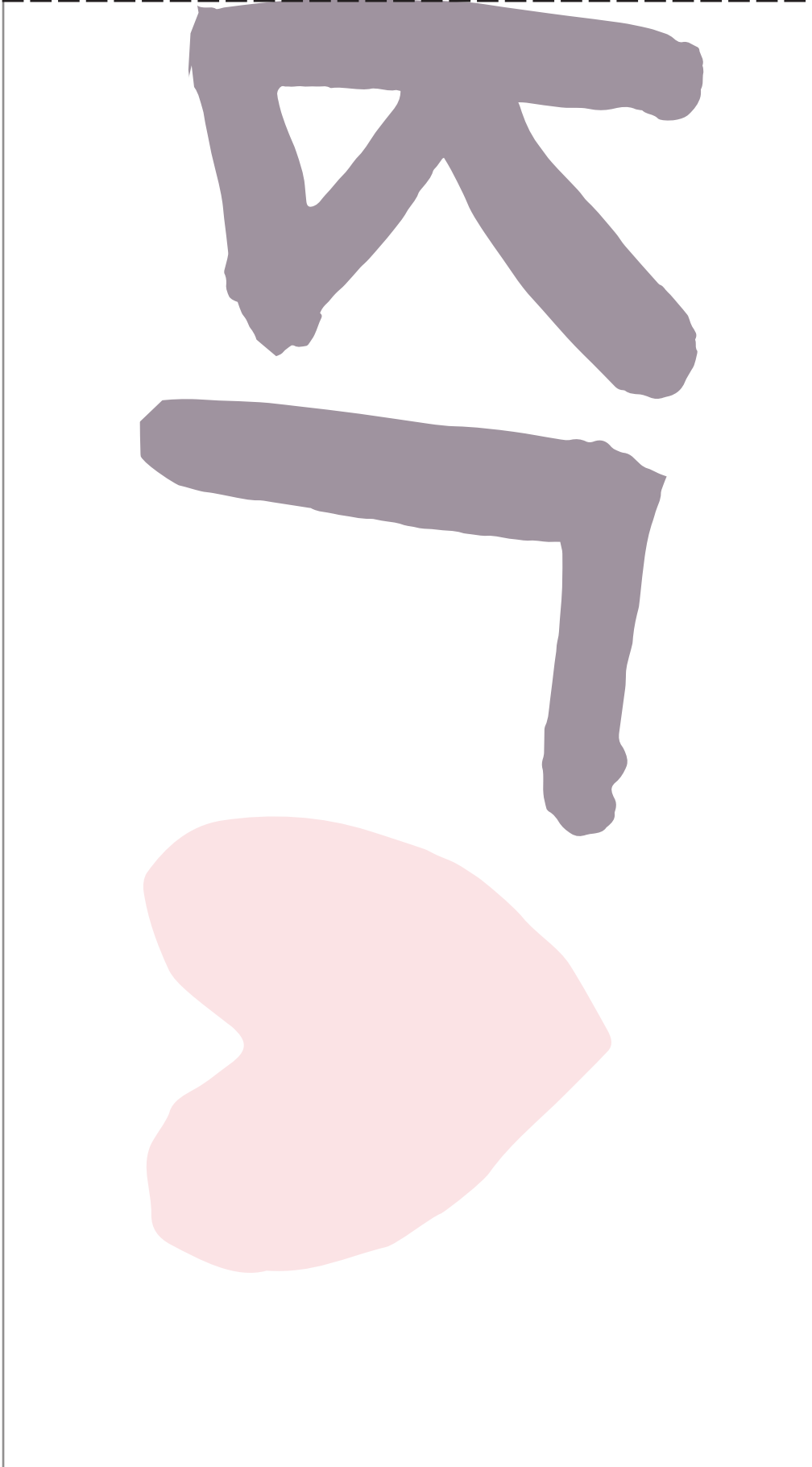


1. Trace letter and heart templates from pages 6, 7 and 8 on the paper side of fusible webbing. (Don't panic! The letters have been intentionally reversed so they will be correct on the finished quilt.)
2. Fuse webbing to the wrong side of corresponding fabrics following manufacturer's instructions.
3. Cut out all shapes and remove the paper backing. Don't forget to cut out the shapes inside the letters too!
4. Arrange appliques on the right side of piece A13 as shown above, taking care to avoid the seam allowances. (The shiny side of the appliques has the fusible on it and should be facing the background fabric.) Once you are happy with the placement, fuse the pieces in place.
5. Using a thread that matches the applique, stitch around the edges of each shape using a narrow zig-zag stitch. Go slowly for smooth curves and around the tiny details.



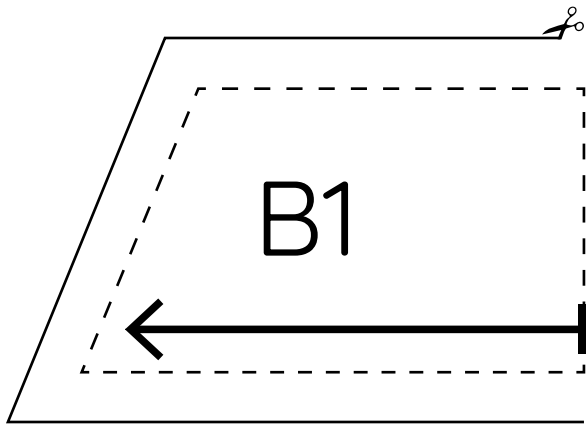




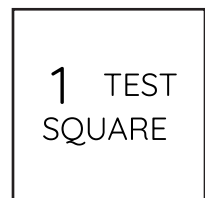
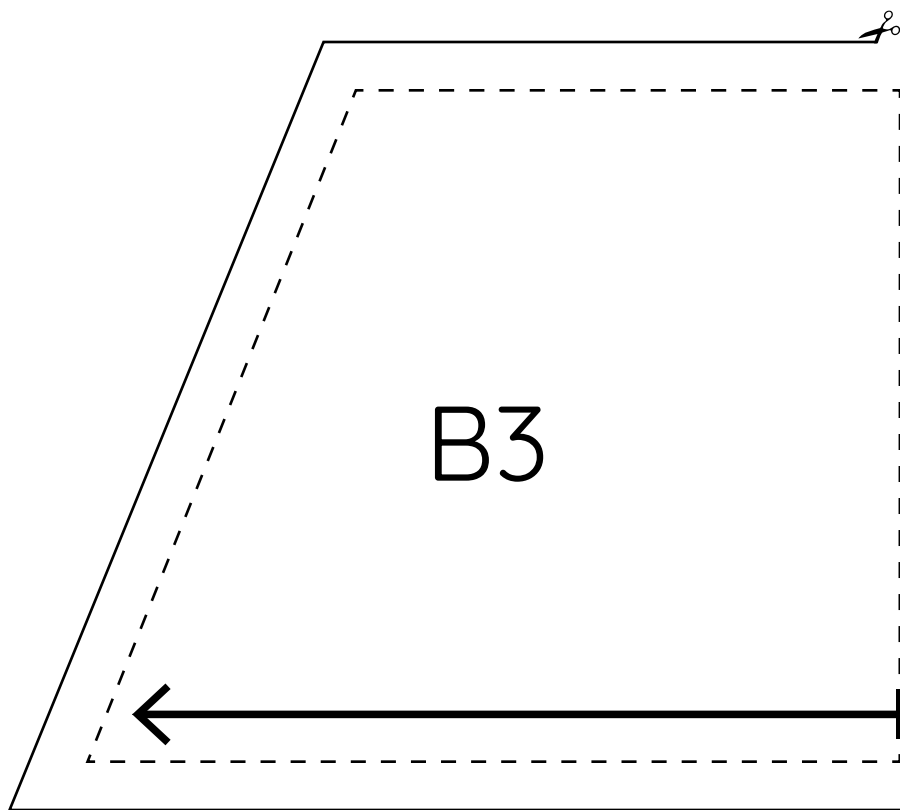




## SECTION B TEMPLATES

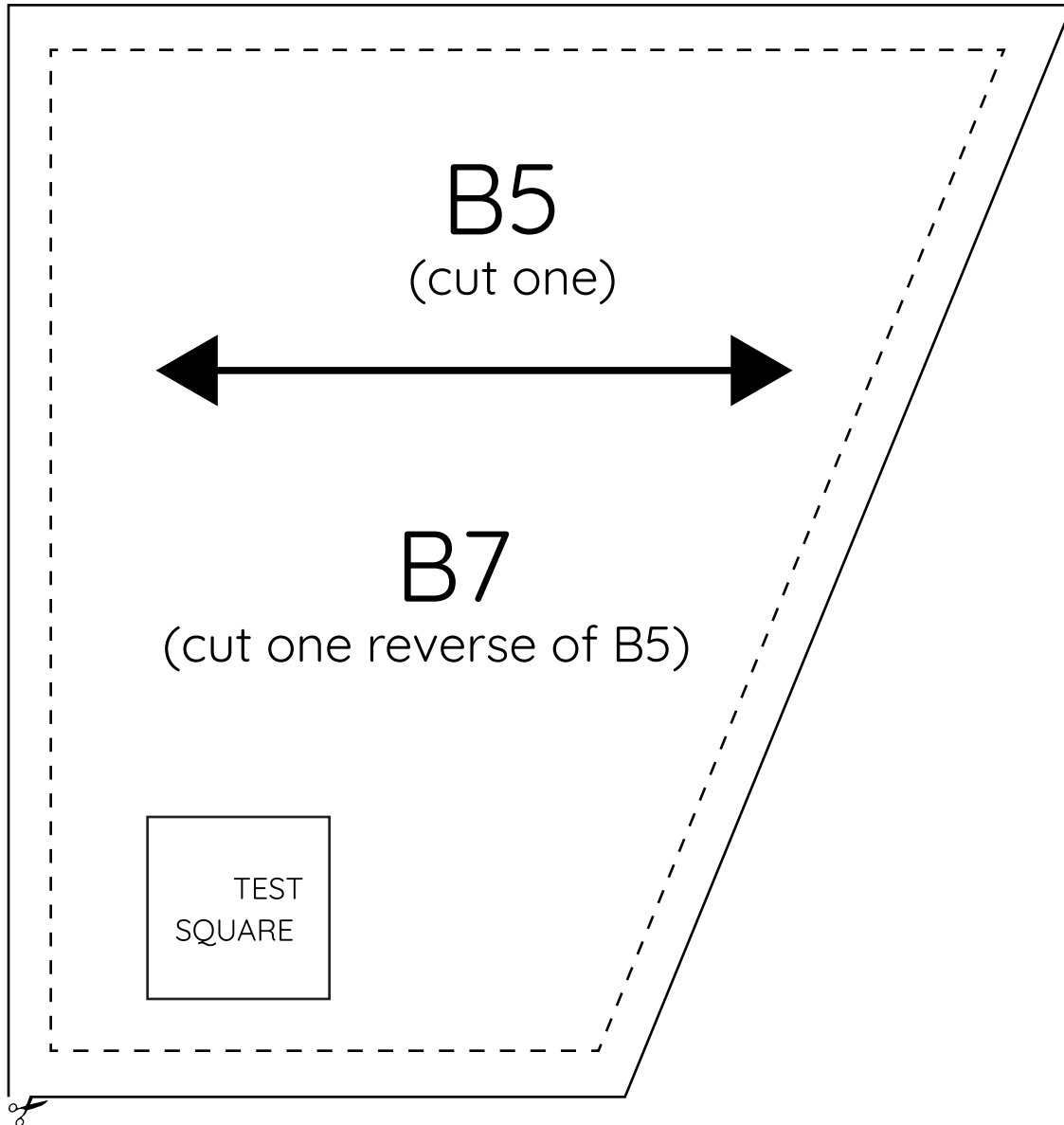


1. Cut out B1 template piece.
  2. Fold B1 fabric in half, aligning short ends.
  3. Use the B1 template to trim cut ends at angle. Do not trim folded end.
- The long edge should measure  $23\frac{1}{2}$ in.



1. Cut out B3 template piece.
  2. Fold B3 fabric in half, aligning short ends.
  3. Use the B3 template to trim cut ends at angle. Do not trim folded end.
- The long edge should measure  $26\frac{1}{4}$ in.

## SECTION B TEMPLATES



1. Pin template to CASSETTE fabric (arrow indicates direction of grain) and cut one on the solid line. This is B5.
2. Turn template over (printed side facing down on fabric). This has now become the B7 template. Cut one from CASSETTE fabric on the solid line.

**TIP:** If using a directional print, cut with the design oriented the same way as the writing on the template.

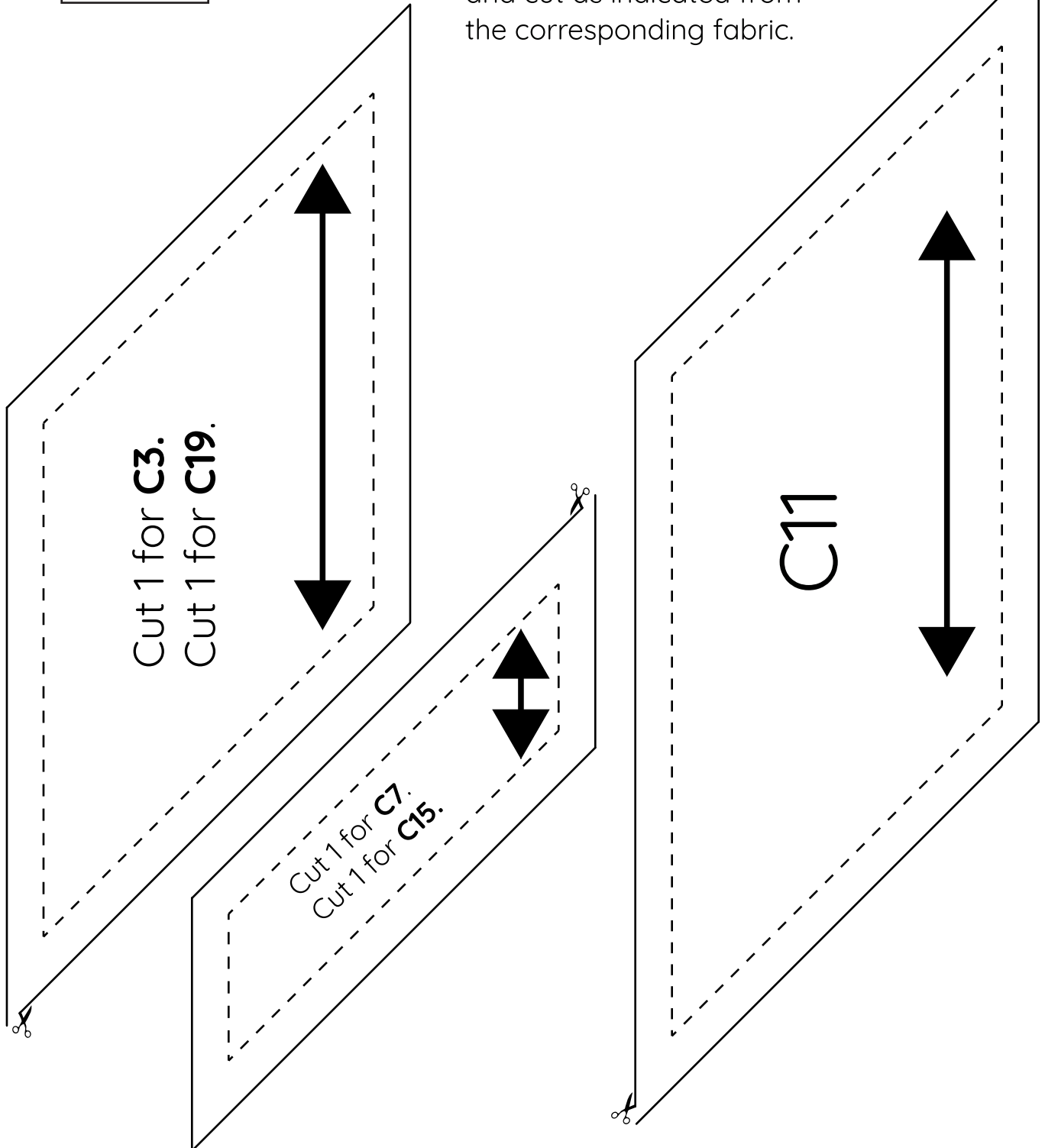


# SECTION C -TAPE templates

1 TEST  
SQUARE

1. Cut out templates on the solid line.

2. Pin to fabric (arrow indicates direction of grain) and cut as indicated from the corresponding fabric.



# SECTION C - CASSETTE templates

1 TEST  
SQUARE

C1

Cut 1 for C5  
Cut 1 for C17

Cut 1 for C9  
Cut 1 for C13

C21

## SECTION D cutting

45°

**D1**

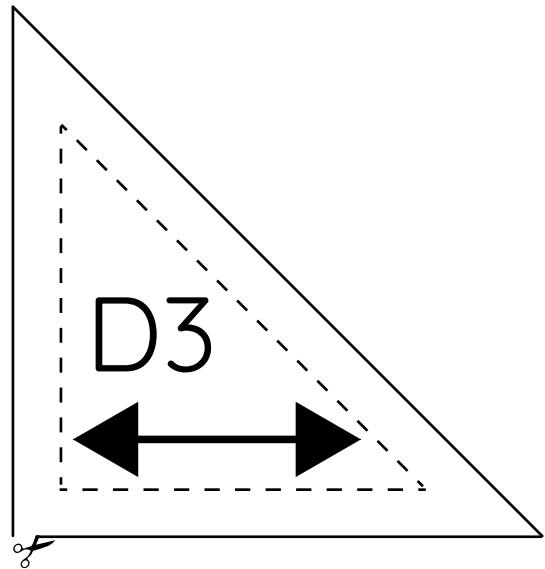
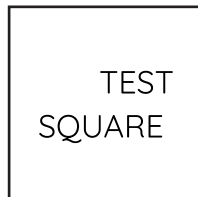
1. On piece D1, use a grid ruler to cut parallel 45 degree angles at the top and bottom of the strip as shown.

2. Using template, cut out D3 from CASSETTE fabric on the solid line.

3. Follow measurements and angles to cut D6 piece from SHADOW fabric.

4. Follow measurements and angle to cut D8 piece from BACKGROUND fabric.

45°



**D3**

14-3/4"

22-1/4"

17-1/4"

**D6**

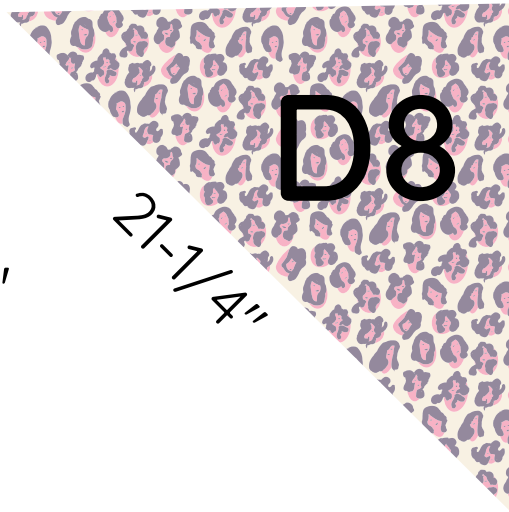
10-1/4"

90°

12"

90°

90°

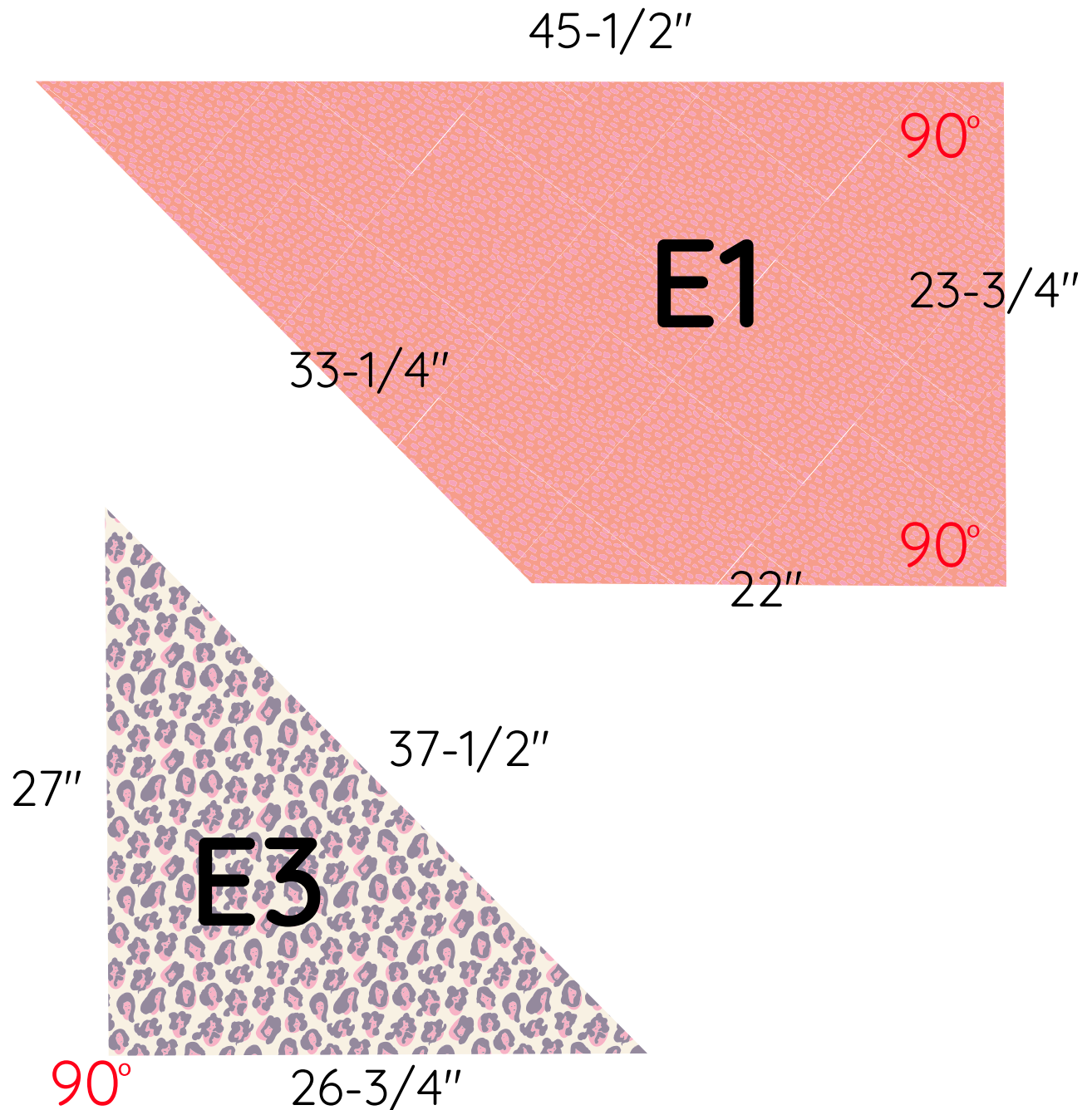


**D8**

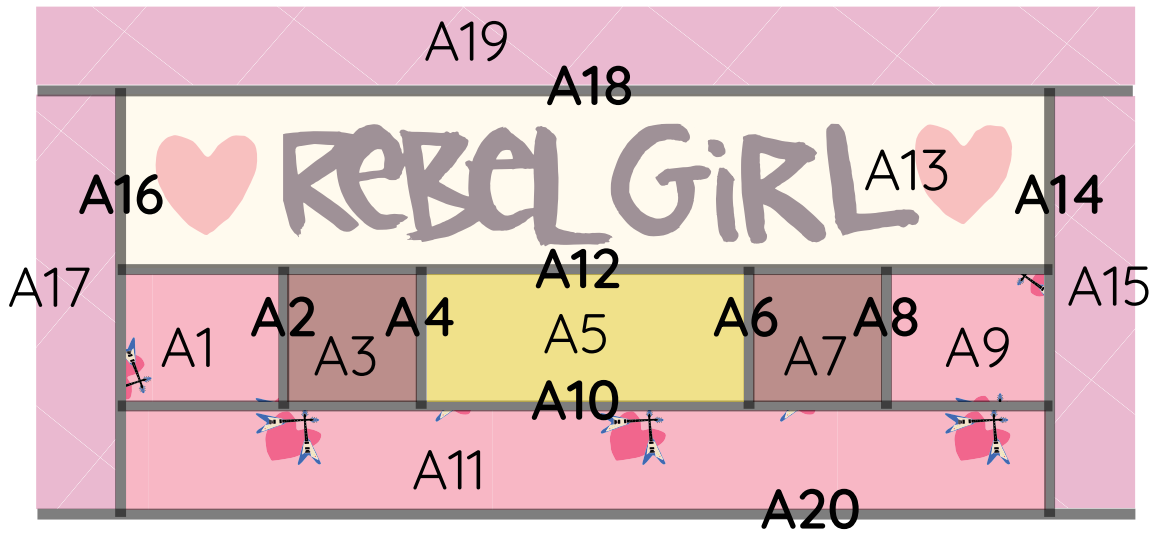
21-1/4"

15-1/4"

## SECTION E cutting



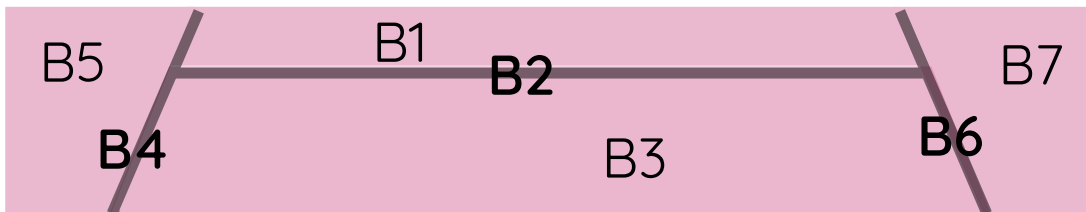
1. Follow measurements and angles to cut E1 piece from SHADOW fabric.
2. Follow measurements and angle to cut E3 piece from BACKGROUND fabric.



1. Join pieces in order from A1 to A20.
2. Press before adding each new piece.

Yep! It's just that easy.

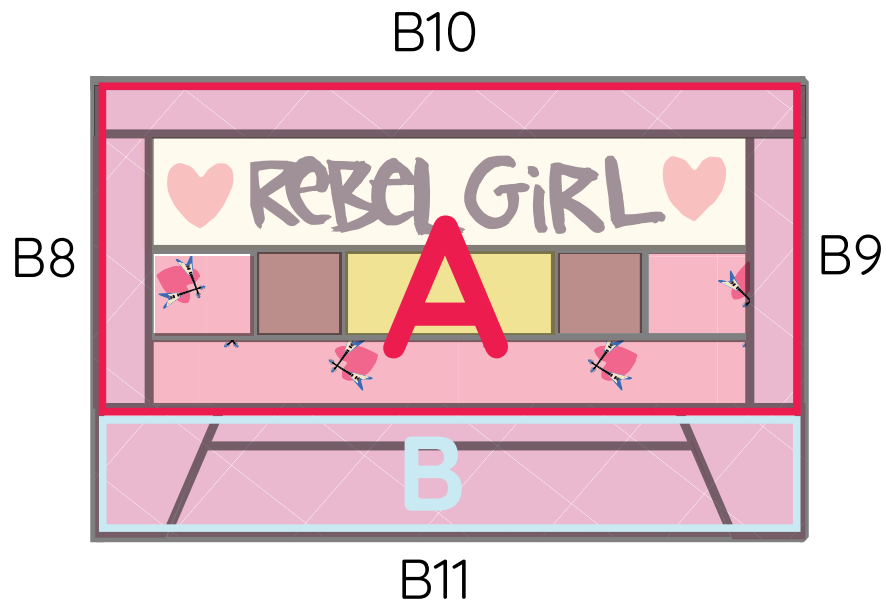
## SECTION B



1. Join pieces in order from B1 to B7, trimming the ends of all outline pieces flush with the surrounding pieces.



## JOIN SECTION A TO B



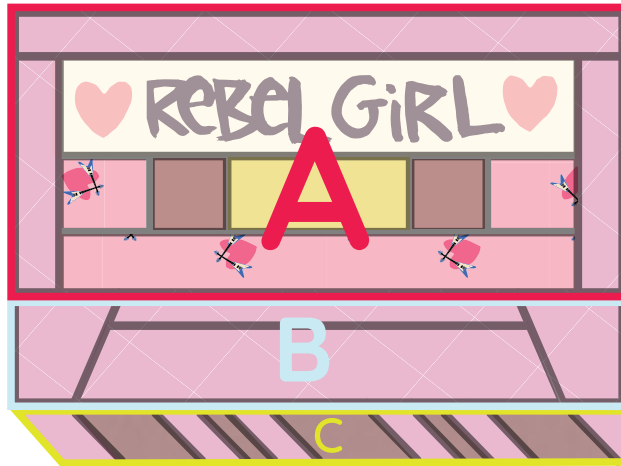
1. Join section A to B.
2. Add pieces in order from B8 to B11.

## SECTION C



1. Join pieces in order from C1 to C21, trimming the ends of all outline pieces flush with the surrounding pieces.

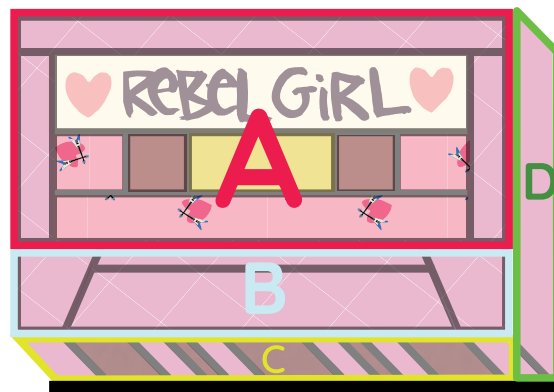
## JOIN SECTIONS A/B TO C

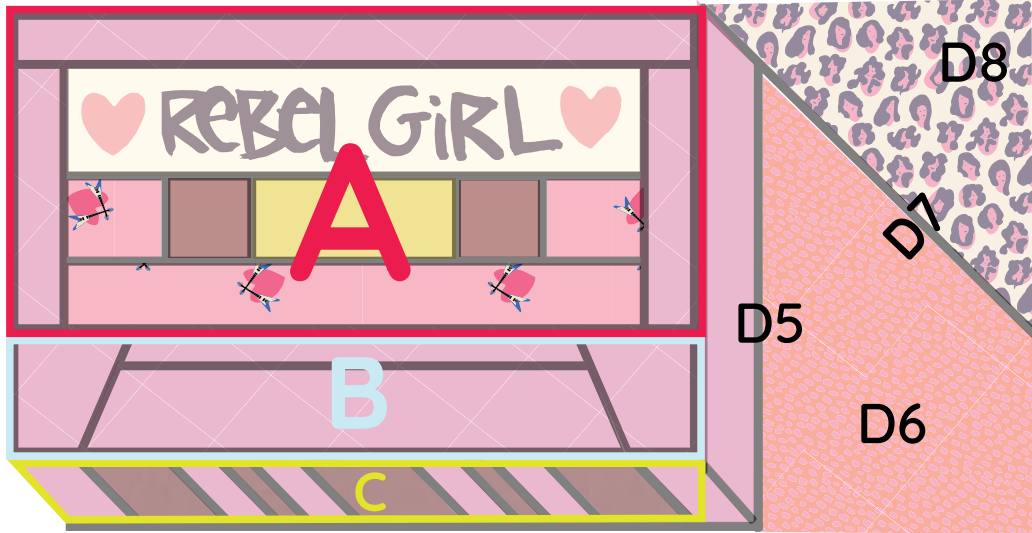


**TIP:** Sew this seam with section C on top, and beginning from piece C21 (the right end) sew toward C1. This will help ensure the angle on the left end is placed correctly.

## SECTION D

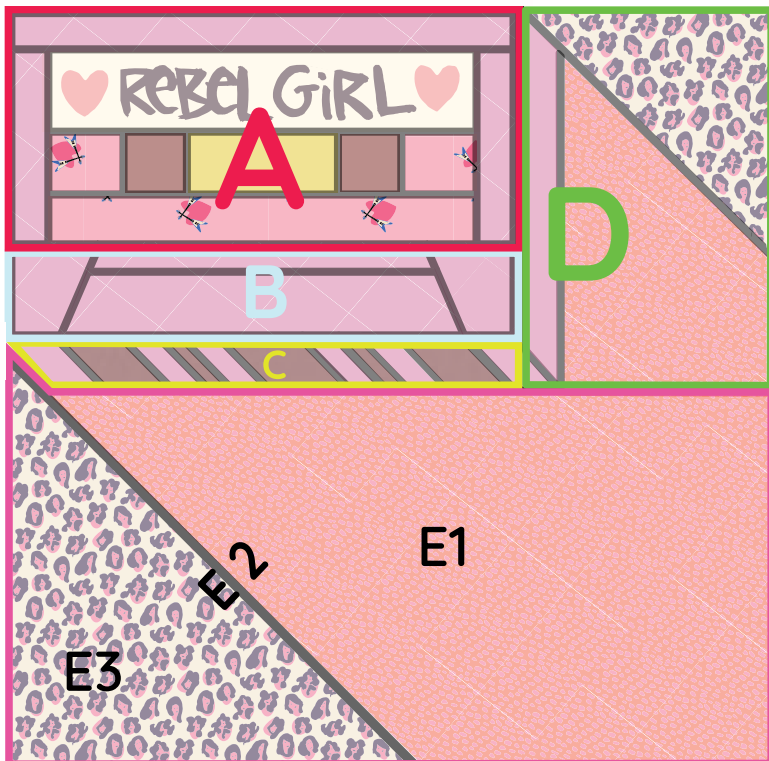
1. Join pieces in order from D1 to D3, trimming the end of the outline piece flush with the surrounding pieces.
2. Join A/B/C to section D.
3. Add piece D4 to the bottom of the combined block, aligning the right end flush with the bottom right corner of D section. Trim left end flush with piece C1.





4. Join pieces to combined A/B/C/D section in order from D5 to D8.

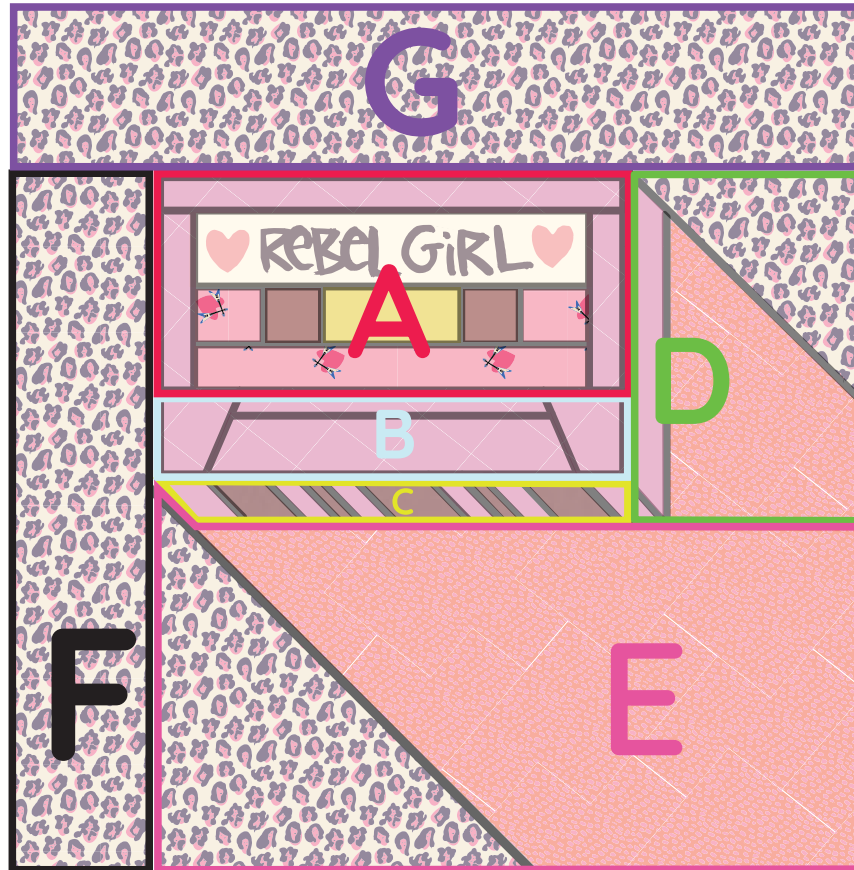
## SECTION E



1. Join pieces to combined A/B/C/D section in order from E1 to E3.

**Tip:** Piece E2 will form the outline of the left edge of section C and should be trimmed flush with the edges of E3 and section B.

## SECTIONS F &amp; G

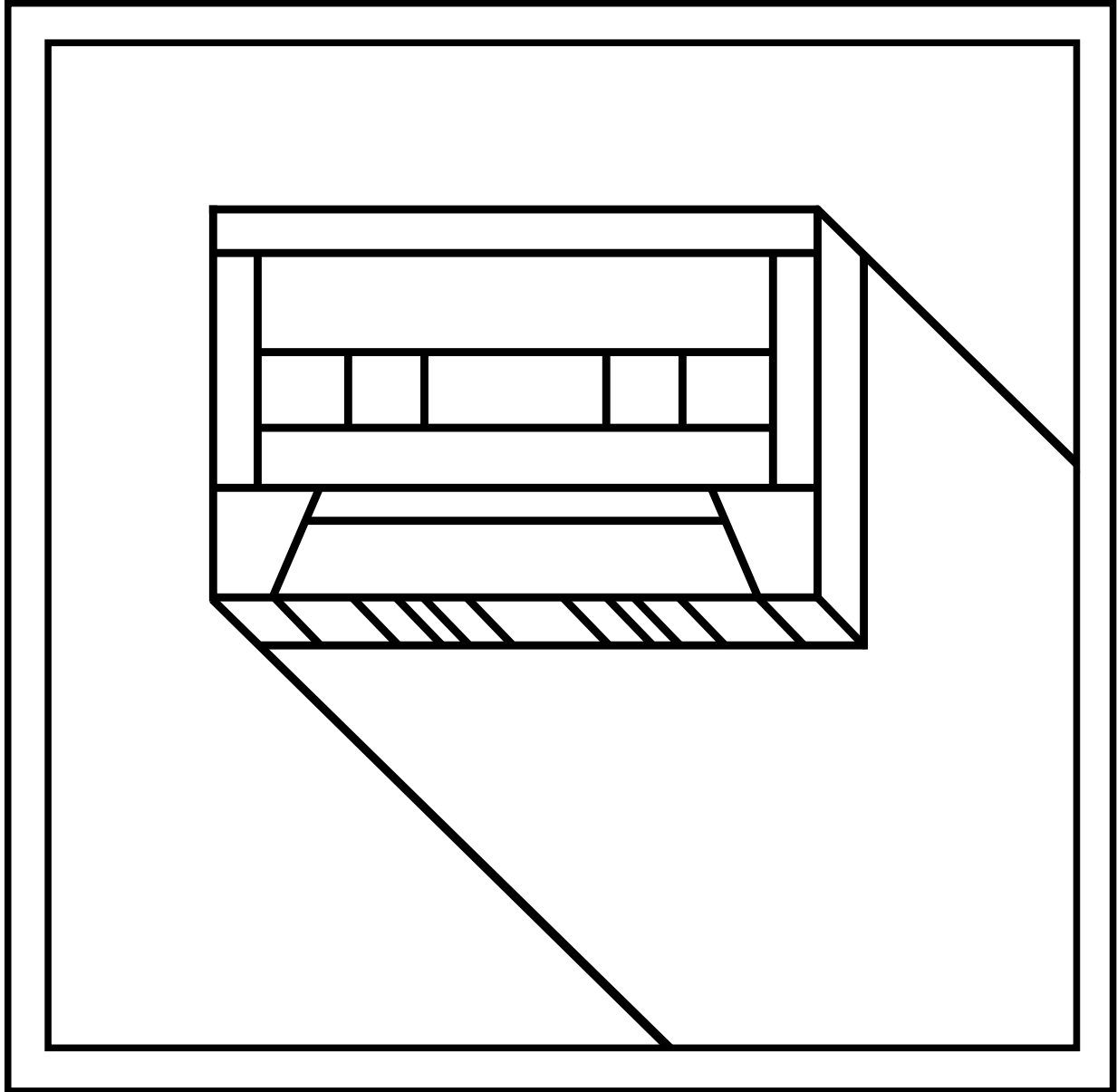


1. Add piece F to the left side of the combined A/B/C/D/E section.
2. Add piece G to the top side of the combined A/B/C/D/E/F section.

## REBELLIOUS EXTRA-WIDE BINDING

Using your 5" wide binding strips, make a continuous double-fold binding. Attach it to your quilt with a **3/4" seam allowance**.

# PLANNING SHEET



## COLOR KEY

- |  |                                       |   |
|--|---------------------------------------|---|
| BINDING <input type="checkbox"/>       | CENTER <input type="checkbox"/>       | CASSETTE FACE, TOP & SIDES OF MUSTACHE <input type="checkbox"/> |
| BACKGROUND <input type="checkbox"/>    | TAPE <input type="checkbox"/>         | RIGHT SIDE OF CASSETTE <input type="checkbox"/>                 |
| SHADOW <input type="checkbox"/>        | TOP LABEL <input type="checkbox"/>    | BOTTOM OF MUSTACHE & OF CASSETTE <input type="checkbox"/>       |
| BLACK OUTLINE <input type="checkbox"/> | BOTTOM LABEL <input type="checkbox"/> |   |